

Professional Stage Management Experience

Cornerstone Theater Company: Los Angeles, California		
<i>Warriors Don't Cry</i>	Stage Manager	January 2007
South Coast Repertory: Costa Mesa, California		
<i>La Posada Magica</i>	Assistant Stage Manager	December 2006
<i>James and the Giant Peach</i>	Assistant Stage Manager	October 2006
<i>The Further Adventures of Hedda Gabler</i>	Assistant Stage Manager	January 2006
<i>Dumb Show</i>	Stage Management Intern	September 2005
<i>A View from the Bridge</i>	Stage Management Intern	May 2005
TheatreworksUSA: New York, New York		
<i>Walk Two Moons</i>	Assistant Stage Manager	July 2005
Opera Pacific: Santa Ana, California		
<i>Tosca</i>	Production Assistant	October 2005

Special Event Experience

<i>Juvenile Diabetes Research Fund: Annual Fundraiser. Orange County</i>	March 2007
<i>Human Options: Fundraiser. Irvine, CA</i>	May 2006
<i>Arts Orange County: Annual Gala, Fundraiser</i>	March 2006

Employment

- Graduate Assistant. University of California, Irvine: September 2003-June 2006**
Office maintenance in the Properties, Music, and Costume Departments.
Arranged, managed, recorded, and edited student, chamber, and orchestral concerts.
- Youth Services Director. Jerry Shaw Jewish Community Center: July 2001-2003**
Managed staff members in the Youth and Summer Camping Program.
Organized and implemented youth groups, after-school programs, and enrichment classes.
Created diverse summer day camp programs for youth of all ages.

Educational Stage Management Experience

University of California, Irvine		
<i>Dance Visions 2006</i>	Production Stage Manager	February 2006
<i>Arabian Nights</i>	Stage Manager	February 2005
<i>Agamemnon</i>	Stage Manager	December 2004
<i>Dance Escape</i>	Stage Manager	April 2004
<i>Timon of Athens</i>	Assistant Stage Manager	April 2005
<i>Romeo and Juliet</i>	Assistant Stage Manager	January 2004
<i>Sweeney Todd</i>	Assistant Stage Manager	November 2003
Bowling Green State University		
<i>Ten November</i>	Stage Manager	March 1998
<i>Oleanna</i>	Stage Manager	October 1997

Related Technical Theatre Experience

Cornerstone Theater Company: San Francisco Residency		
Scenic Associate	<i>Lethe</i>	July 2006
Jerry Shaw Jewish Community Center: Akron, Ohio		
Producer	<i>Schoolhouse Rock, Live! Jr.</i>	July 2002
Co-Director/Choreographer	<i>Seussing the Day Away</i>	July 2003
The Actors' Summit Theatre: Hudson, Ohio		
Properties Designer	<i>The Woman in Black</i>	October 2002
Bowling Green State University: Bowling Green, Ohio		
Master Puppeteer	<i>Shakuntala</i>	November 1999
Properties Designer	<i>Enter the Night</i>	April 1998
Childrens' Theatre Experience: Orange County , California		
Follow Spot Operator	<i>Old School Broadway</i>	July 2004
Weathervane Community Playhouse: Akron, Ohio		
Light Board Operator	<i>The Chosen</i>	September 2002

Education

University of California, Irvine	
June 2006: Master of Fine Arts, Drama. Concentration in Stage Management	
Bowling Green State University	
December 2000: Bachelor of Liberal Studies.	

Special Skills

Theatrical Skills

Box Office	Woodworking	Light Board Operation
Patron Services	Power Tools	Sound Board Operation
Orchestra Setup	Meeting Management	Audio Recording Equipment
Publicity/Marketing	Property Creation and Design	Basic Audio Editing

Computer Proficiency

Adobe Acrobat	Microsoft Excel	Microsoft Windows
Adobe Photoshop	Microsoft PowerPoint	Microsoft Word
Macromedia Dreamweaver	Microsoft Publisher	Oracle Calendar
www.miaosherow.com	Type at 60 wpm. 10-key experience.	

Conversational Languages

French	Hebrew	Spanish	American Sign Language
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Musical Education

Flute, 15 years Guitar, 2 years
Skilled in reading music, sight-reading, conducting.
Informal private music instruction.

Safety and First Aid

Red Cross Certified: Adult, Child, Infant CPR and Community First Aid and Safety.
Knowledge of Automatic External Defibrillator.